



SHREVE
WILLIAMS
PUBLIC RELATIONS

2025-2026 CATALOG

DEAR FRIENDS,

We are delighted to share with you our current catalog. Should any of our projects strike a chord, please reach out directly to the appropriate publicist.

Both digital and physical copies will be made available of all titles. We look forward to your feedback as you review the catalog.

YOURS,



*Elizabeth Shreve and Suzanne Williams
and our colleagues Deb Shapiro, Chris Artis, and Lauren Hodapp*

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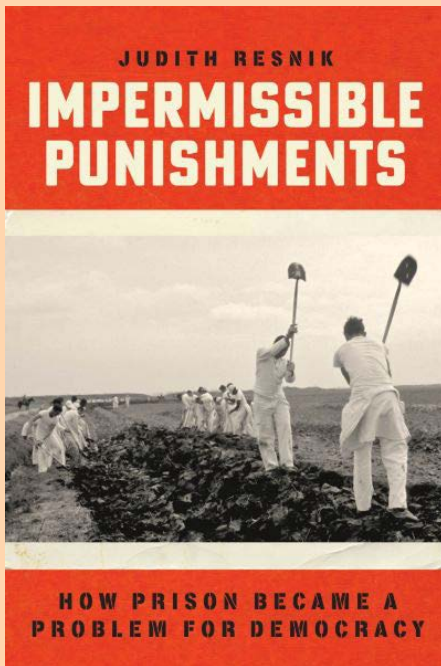


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UNIVERSITY OF CHICAGO PRESS

ON SALE: October 1, 2025

PUBLICISTS: Lauren Hodapp &
Elizabeth Shreve

“Highly recommended.”
—LIBRARY JOURNAL

“What forms of degradation does our democracy still allow in punishing people? In this masterful and sweeping book that ranges over centuries, Judith Resnik charts the enduring efforts of prisoners to stop ruinous punishments—including the remarkable single trial in the US on the constitutionality of whipping—and the forces they’ve run up against. Her deeply human perspective and rigorous historic analysis make this an indispensable work.”

—EMILY BAZELON, author of *Charged*

“Resnik offers an overdue look at the dizzying kaleidoscope of ethical, legal, political, and human forces at work—both in the United States and internationally—that have created our massive and most brutal system of justice. As important, she gives us the tools to reimagine it.”

—HEATHER ANN THOMPSON, Pulitzer Prize-winning author of *Blood in the Water*

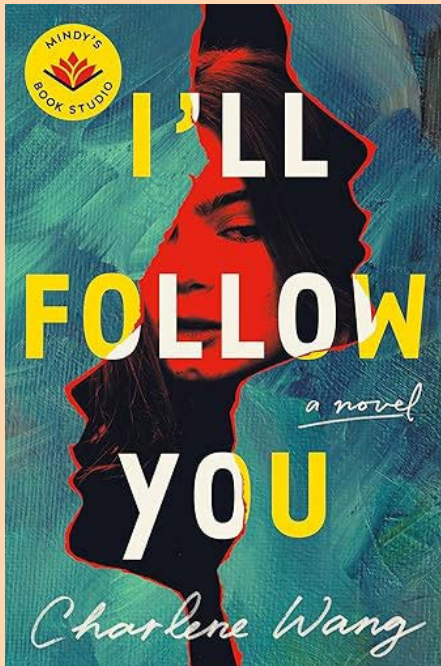
IMPERMISSABLE PUNISHMENTS: How Prison Became a Problem for Democracy

Judith Resnik

Yale Law scholar Judith Resnik offers a nuanced and impeccable examination of how governments have chosen to punish those they imprison—and how it has been debated, justified, and experienced along the way. Tracing three hundred years of transatlantic debates and developments, Resnik explores how current penal systems and norms evolved. Aggressive imprisonment, whippings, and other harsh punishments, she shows, were far from inevitable. Resnik builds from this context to argue that this system stands at odds with the values at the foundation of democracies, and then sets a course for its transformation.

Extreme crowding, isolation from family and community, solitary confinement, poor healthcare, restricted movement, surveillance. What do we permit as punishment when it comes to people convicted of crimes, and how do we decide what’s acceptable? Understanding our carceral system requires learning about the invention of corrections as a profession and the rise of prisoners’ rights as a movement. Resnik begins with Enlightenment-era debates, shows how contemporary incarceration’s practices are entangled with the violence of plantations and concentration camps, and explores the impacts of the burgeoning United Nations and the Civil Rights Movement, when prisoners began to succeed in gaining recognition that they were people whose “dignity” and “rights” law had to protect. Along the way, Resnik builds a persuasive and brilliantly supported argument for using the idea of “anti-ruination” in prisons. English and US traditions ban governments from imposing excessive fines to prevent them from bringing people to financial ruin. Why, then, are other forms of punishment still used to effectively ruin people? By exploring anti-ruination in light of the history of punishment and its current practices, Resnik opens the door to ending today’s cruel practices that are all too often taken for granted.

JUDITH RESNIK is the Arthur Liman Professor of Law at Yale Law School. She has authored many works, including *Representing Justice: Invention, Controversy and Rights in City-States and Democratic Courtrooms*.



MINDY'S BOOK STUDIO

ON SALE: October 1, 2025

PUBLICIST: Lauren Hodapp

"Reading this made me want to text my best friend. And then block her. And then text her again. It was a wild ride!"
—MINDY KALING

"Taut, fast-paced, I'LL FOLLOW YOU is a cunning novel about virality and friendships that derail. A triumphant addition to the genre of books I love and call 'women at the edge,' Charlene Wang's debut is one to savor."
—INGRID ROJAS CONTRERAS, author of Pulitzer Prize and National Book Award finalist *The Man Who Could Move Clouds*

"I'LL FOLLOW YOU is a dark and twisty story of female friendship, belonging, and betrayal. Charlene Wang deftly explores the complicated power dynamics between women, the way we see ourselves and each other. This haunting and addictive page-turner will keep you guessing until the very end!"
—JENNIFER CLOSE, bestselling author of *Girls in White Dresses*

I'LL FOLLOW YOU

Charlene Wang

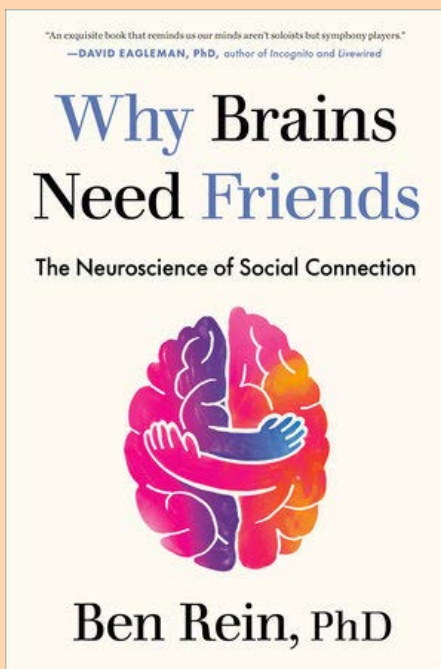
For two best friends desperate to escape their dead-end town, a viral online persona becomes a dangerous game of control in a twisting psychological thriller about class, power, and identity.

Faith and her charismatic best friend, Kayla, always vowed to escape their trailer park together. After their social media persona, Hannah Primrose, goes viral, their fates seem more entwined than ever. But when Faith is accepted into prestigious Harkness College, she must decide whether to keep her promise to Kayla or learn to tell her own story.

By the time Faith arrives on campus, Kayla is no longer speaking with her. Struggling to fit in with her wealthy classmates, Faith reinvents herself, drawing the attention of her enigmatic art history professor. Then Kayla shows up outside her dormitory one night. *I need to stay with you.*

Having Kayla on campus is thrilling—and dangerous. Posing as a student, Kayla charms everyone she encounters, and soon enough they're posting together again. Hannah Primrose, after all, is perfect for a place like Harkness. But as Faith risks her future for the persona she helped create, she begins to realize that Kayla is playing a deadly game...and it may be too late to regain control of the narrative.

CHARLENE WANG was born in Beijing and immigrated to the US when she was three, living in seven different cities. After graduating with a B.A. in English from Dartmouth College and a J.D. from the University of Virginia School of Law, she worked as a litigator for six years. She now lives in Brooklyn, NY with her partner and their dog Winky.



EVERY

ON SALE: October 14, 2025

PUBLICIST: Elizabeth Shreve

“Every page is brimming with insight in this beautifully written exploration of the social brain.”

—MATTHEW D. LIEBERMAN,
author of *Social*

“WHY BRAINS NEED FRIENDS is a game-changer. Rein masterfully unpacks the neuroscience of human connection. This book is a crucial reminder of the biological and social imperatives that shape our well-being. Rein has done what few can—translating complex science into actionable insights that will change how you think. A must-read.”

—BARRY O'REILLY, author of *Unlearn*
and *Lean Enterprise*

“A friendly exploration of the psychology and neuroscience of why we are better together.”

—LISA GENOVA, PHD, author of *Still Alice*
and *Remember*

“A beautifully-written, humane and deeply scientific book explaining why our interactions and bonds with other people are fundamental to our health, wellbeing and purpose in life.”

—IAN ROBERSON, PHD, author of
How Confidence Works

WHY BRAINS NEED FRIENDS: The Neuroscience of Social Connection

Ben Rein, PhD

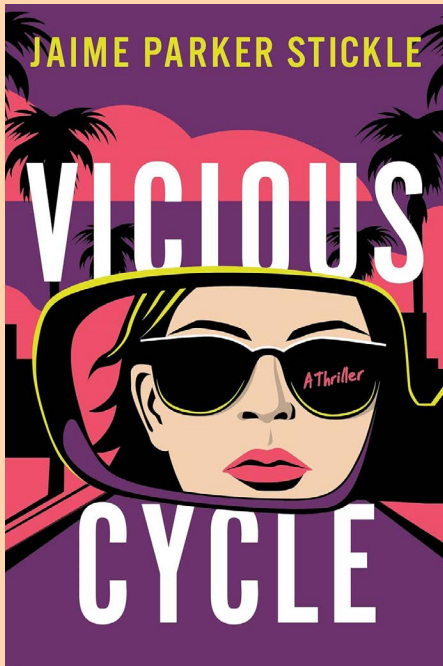
A neuroscientist's guide to boosting your brain health by living a more connected life, and thriving in a post-interaction world.

We live in a divided world. External factors like social media, the pandemic, and political polarization have widened our social gaps. This division has propelled us into a crisis of loneliness, the headlines have made clear, but the conversation has yet to explore how spending less time with others can impact the body and mind on a cellular level—and why this knowledge is part of the way forward. Renowned neuroscientist Dr. Ben Rein dives into the fascinating science of social interaction, revealing how our brains are wired for connection and why modern life is challenging those ancient instincts. Through the lens of neuroscience, he explains our need for community and provides new frameworks for bringing togetherness into our lives. Rein uncovers the mesmerizing biological factors at play in our moments together, from small talk with baristas to deep conversation with friends, and shares how to leverage this information to our advantage as we seek happiness and health.

Weaving together cutting-edge scientific discoveries, storytelling, and practical advice inspired by data, WHY BRAINS NEED FRIENDS reveals how our brains and our bodies are made stronger by connection, and ultimately why brain health is critical to our well-being.

BEN REIN, PHD, is an award-winning neuroscientist, adjunct lecturer at Stanford University, clinical assistant professor at SUNY Buffalo, chief science officer of the Mind Science Foundation, and a renowned science educator. Dr. Rein's research focuses on the neuroscience of social interactions, and outside of the lab he also teaches an audience of more than one million social media followers. Dr. Rein and his research have been featured on major media outlets including Entertainment Tonight and Good Morning America, and he has received awards from the National Academies of Sciences, Engineering, and Medicine; the Society for Neuroscience; and elsewhere.





THOMAS & MERCER

ON SALE: October 21, 2025

PUBLICIST: Lauren Hodapp

“Stickle buttresses her well-executed mystery plot with sharp wit, visceral depictions of Corey’s postpartum anxiety, and a surprisingly stark focus on systemic violence against women. Readers will be hungry to hear more from Corey soon.”

—PUBLISHERS WEEKLY

“Jaime Parker Stickle’s debut *VICIOUS CYCLE* is a layer cake of enjoyment. Any former reporter can investigate murder, but Stickle’s protagonist, Corey Tracey-Lieberman, does it with a baby strapped to her chest while fighting postpartum anxiety. Funny in spots, heartbreaking in spots, Stickle brings the humanity – and lands the plane with nary a bump.”

—TRACY CLARK, award-winning author of the *Cass Raines* series

“Jaime Parker Stickle’s debut is both a love-letter to the every-day people of Los Angeles and a kick-ass mystery. Corey Tracey-Lieberman is a vibrant, often-delirious, and surprisingly moving investigator who never stops being herself, even in the most hilarious and harrowing circumstances. *VICIOUS CYCLE* is an absolute delight.”

—TOD GOLDBERG, *New York Times* bestselling author of *Gangsters Don’t Die*

VICIOUS CYCLE

Jaime Parker Stickle

A former reporter gets a new spin on life in this gripping debut from author Jaime Parker Stickle, whose psychological roller-coaster ride set in sunny Los Angeles tackles motherhood and murder.

New mother Corey Tracey-Lieberman wakes up to nightmarish news: two teenage girls found hanged in a nearby park. Even more unsettling is how the news casually casts the tragedy as the result of increasing street crime, as if the victims’ lives didn’t really matter.

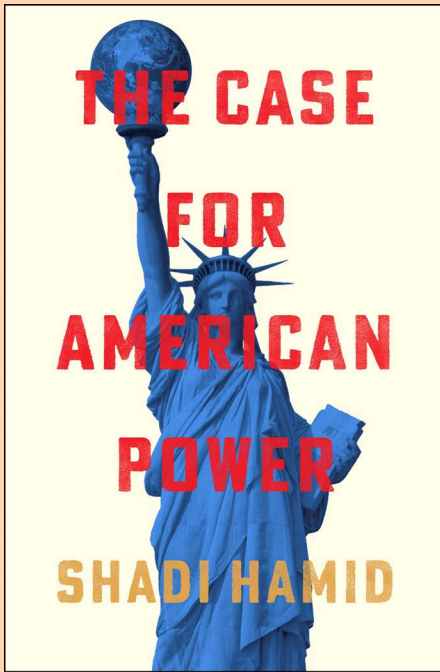
Corey knows better. In the six years she’s lived in Highland Park, she’s seen gentrification but no uptick in criminal activity. A former broadcast journalist, she knows all about spin and not just the media kind. She now teaches spin classes in the neighborhood, between caring for her nine-month-old son and battling postpartum anxiety.

When police efforts fall short, Corey launches her own investigation into the hangings, flexing her idle sleuthing skills with baby in tow. And after a third murder strikes too close to home, she knows she’s onto something big.

An emotional gut punch tempered by belly laughs, *VICIOUS CYCLE* is a tour de force certain to thrill all readers.

JAIME PARKER STICKLE is a writer, actor, podcaster, and professor of film and television at Montclair State University. She’s also the creator and host of the true crime investigative podcast *The Girl with the Same Name*, as well as the hilarious podcast about side hustles, *Make That Paper*. Jaime lives in Los Angeles with her husband, son, and fur babies.





SIMON & SCHUSTER

ON SALE: November 11, 2025

PUBLICIST: Chris Artis

“Shadi Hamid is a patriot — in the self-critical, hopeful tradition of Baldwin and King. In this intensely personal, hopeful book, Hamid wills himself to hopefulness, realism, and reason, and calls for an America worthy of its ideals.”
—NOAH FELDMAN, Felix Frankfurter Professor of Law, Harvard University

“Shadi Hamid makes the case for democracy as a political system despite its recent setbacks, and for dominant American power despite the hypocrisies and mistakes of those who wielded it, in a clear-eyed assessment of the current global situation. Highly recommend.”
—FRANCIS FUKUYAMA

“At a time when U.S. decline has become conventional wisdom around the world, Hamid offers a clear and compelling rebuttal. He marshals sweeping evidence and powerful logic to make the case for American power. Hamid has persuaded me what side I’m on!”
—MICHAEL MCFAUL, former US ambassador to Russia

THE CASE FOR AMERICAN POWER

Shadi Hamid

A provocative case for why a better world is only possible with American power by *Washington Post* columnist Shadi Hamid.

From acclaimed author Shadi Hamid comes an urgent and deeply personal argument for why American dominance, despite its many flaws, remains the world’s best hope. In *THE CASE FOR AMERICAN POWER*, Hamid traces his journey from opposing America’s role in the world to reluctantly embracing it—while grappling with how recent events, from Russia’s invasion of Ukraine to Israel’s devastating war in Gaza, have challenged his convictions.

Drawing on his unique perspective as both an American and a Muslim who came of age in the shadow of the September 11 attacks, Hamid contends with the contradictions of American power: how a nation founded on moral purpose so often fails to live up to its ideals. Hamid confronts head-on America’s failures, from the war in Iraq to support for authoritarian regimes across the Middle East. Yet, he argues that in a world where power is a fact and someone must wield it, the alternative to American leadership isn’t a morally perfect superpower—it’s the brutal authoritarianism of countries like China and Russia.

At once idealistic and pragmatic, this is a book about embracing our power as the only moral option in a world beset by tragedy. Because America is a democracy, it retains the potential to correct past mistakes and change for the better. That part is up to us. Bracing and timely, *THE CASE FOR AMERICAN POWER* is an ambitious work on what may be the most fundamental question facing America today: How should we think about the power we have—while we still have it?

SHADI HAMID is a columnist at *The Washington Post*. From 2023 to 2024, he served on the *Post*’s Editorial Board. Hamid is the author of several books, including *The Problem of Democracy* and *Islamic Exceptionalism*, which was shortlisted for the 2017 Lionel Gelber Prize for best book on foreign affairs. In 2019, he was named one of the world’s top fifty thinkers by *Prospect* magazine. Hamid lives in Washington, DC.



AWBA*

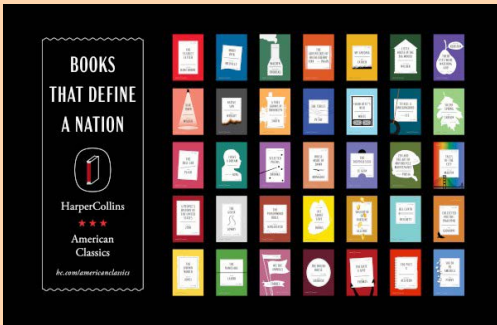
PUBLICISTS: Elizabeth Shreve
& Suzanne Williams

ANISFIELD-WOLF BOOK AWARDS

The Anisfield-Wolf Book Awards recognize books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human cultures. Since 1935, the distinguished books earning Anisfield-Wolf prizes have opened and challenged our minds. Past winners include Zora Neale Hurston, Langston Hughes, Martin Luther King Jr., Nadine Gordimer, Wole Soyinka, Toni Morrison, Isabel Wilkerson, and Colson Whitehead—writers whose work has shaped discourse on race and identity. Cleveland poet and philanthropist Edith Anisfield Wolf established the book prizes for the “purpose of stimulating the writing of more and better books upon the general subject of race relations.” Today it remains the only national juried prize for literature that addresses racism and diversity.

The Cleveland Foundation, the world’s first community foundation, has administered the Anisfield-Wolf prize since 1963. Pulitzer Prize winning author, former U.S. Poet Laureate, and 2021 Anisfield-Wolf nonfiction winner Natasha Trethewey leads the jury of prominent scholars and writers. The other jurors include Peter Ho Davies, Charles King, Tiya Miles, Deesha Philyaw, and Luis Alberto Urrea.

HARPERCOLLINS AMERICAN CLASSICS

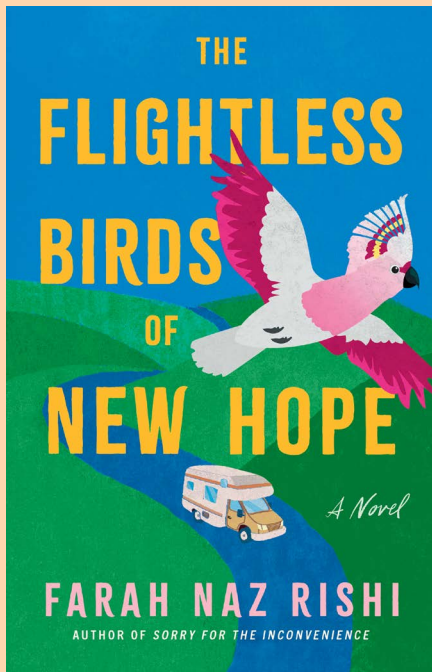


ON SALE: May 2026

PUBLICIST: Elizabeth Shreve

To commemorate the 250th anniversary of American independence, HarperCollins will create special editions of select seminal works from their catalog that have shaped American thought, literature, and identity across generations. HarperCollins American Classics have been carefully chosen to reflect the ideals, struggles, and triumphs of the nation. From timeless novels to groundbreaking nonfiction, these books represent the diverse voices and perspectives that define America's cultural and intellectual heritage.

In 1817, in a modest New York City printing shop run by brothers John and James Harper, an American legacy was born. Since its founding, no American publisher has been so entwined in the history of American letters: from *Moby-Dick* to *Their Eyes Were Watching God*, from *The Adventures of Huckleberry Finn* to *To Kill a Mockingbird*, from *Walden* to *Silent Spring*, from Martin Luther King, Jr. to Howard Zinn, to Nikki Giovanni and Angie Thomas, HarperCollins has enriched, challenged, and defined the American spirit. Still headquartered only a stone's throw from J.J. Harper's original Manhattan offices, HarperCollins is proud to be the longest running American trade publisher, and to present this library of American classics drawn from our storied catalog in celebration of the 250th anniversary of the United States.



LAKE UNION PUBLISHING

ON SALE: January 1, 2026

PUBLICIST: Lauren Hodapp

Praise for
Sorry For The Inconvenience:

“Incredible . . . this story ripped my heart in two, had me grabbing for the tissues, and then put me back together again.”
—MINDY KALING

“With forthright prose and dashes of acerbic humor, Rishi does justice to the complexities of inchoate affection and cross-cultural clashes. It’s powerful stuff.”
—PUBLISHERS WEEKLY

“This memoir is incredibly unputdownable—readers will leave it breathless and in awe of Rishi’s clarity and strength . . . All will be endlessly grateful to Rishi for sharing so generously her experiences of the beautiful contradictions of family.”
—BOOKLIST (starred review)

THE FLIGHTLESS BIRDS OF NEW HOPE

Farah Naz Rishi

Three estranged siblings—and a high-maintenance cockatoo—reunite in a luminous novel about forgiveness, connection, and the complexities of family by the author of *Sorry for the Inconvenience*.

Upon the sudden deaths of their bird-obsessed parents, the three Shah siblings reunite.

Aliza has spent years holding their crumbling family together, caring for their younger brother, Sammy. And Aden, named executor of the estate, finds himself resentfully facing the one member of the family who always got their parents’ undivided love: their famous Bollywood-bopping cockatoo, Coco.

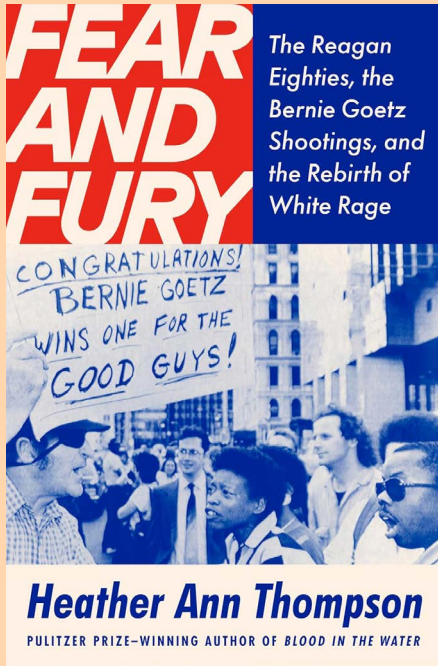
One reckless night, Aden opens Coco’s cage, letting her do what he did a decade ago—fly away from home.

In a panic, the siblings set off to recover her, armed with only Coco’s tracking chip and the fragile hope they might set things right. What they think will be a quick search and rescue becomes a two-week cross-country road trip, where old grudges resurface, relationships are tested, and long-buried dreams stir awake.

As Coco, meanwhile, forges her own path to the past, Aden, Aliza, and Sammy follow—not just the bird, but the possibility of something more: a way back to each other.

FARAH NAZ RISHI (she/they) is the author of *I Hope You Get This Message and It All Comes Back to You*. A Pakistani American writer and voice actor, she received her BA in English from Bryn Mawr College, her JD from Lewis & Clark Law School, and her love of weaving stories from the Odyssey Writing Workshop. When Farah is not writing, she’s probably hanging out with video game characters. For more information, visit www.farahnazrishi.com.





PANTHEON BOOKS

ON SALE: February 10, 2026

PUBLICIST: Suzanne Williams

Praise for
Blood in the Water:

“Gripping . . . The power of this superb work of history comes from its methodical mastery of interviews, transcripts, police reports and other documents, covering 35 years, many released only reluctantly by government agencies . . . It’s Ms. Thompson’s achievement, in this remarkable book, to make us understand why this one group of prisoners [rebelled], and how many others shared the cost.”
—*THE NEW YORK TIMES*

“Chilling, and in places downright shocking . . . [Thompson] tells the story of the riot and its aftermath with precision and momentum.”
—*THE WALL STREET JOURNAL*

“A masterly account . . . Essential . . . *Blood in the Water* restores [the prisoners’] struggle to its rightful place in our collective memory.”
—*THE NEW YORK TIMES BOOK REVIEW*

“A long, memorable chronicle . . . dense with new information . . . Thompson’s capacity for close observation and her honesty [are] impressive.”
—*THE NEW YORKER*

FEAR AND FURY: The Reagan Eighties, the Bernie Goetz Shootings, and the Rebirth of White Rage

Heather Ann Thompson

In this masterful, groundbreaking work, Pulitzer Prize-winning author Heather Ann Thompson shines surprising new light on an infamous 1984 New York subway shooting that would unveil simmering racial resentments and would lead, in unexpected ways, to a fractured future and a new era of rage and violence.

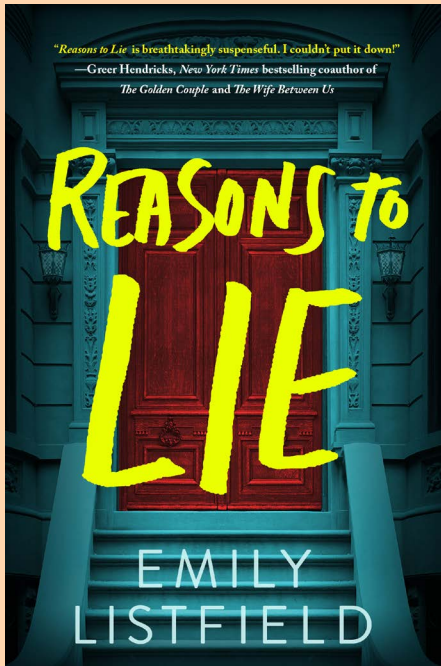
On December 22, 1984, in a graffiti-covered New York City subway car, passengers looked on in horror as a white loner named Bernhard Goetz shot four Black teens, Darrell Cabey, Barry Allen, Troy Canty, and James Ramseur, at point-blank range. He then disappeared into a dark tunnel. After an intense manhunt, and his eventual surrender in New Hampshire, the man the tabloid media had dubbed the “Death Wish Vigilante” would become a celebrity and a hero to countless ordinary Americans who had been frustrated with the economic fallout of the Reagan 80s. Overnight, Goetz’s young victims would become villains.

Out of this dramatic moment would emerge an angry nation, in which Rupert Murdoch’s New York Post and later Fox News Network stoked the fear and the fury of a stunning number of Americans.

Drawing from never-before-seen archival materials, legal files, and more, Heather Ann Thompson narrates the Bernie Goetz Subway shootings and their decades-long reverberations, while deftly recovering the lives of the boys whom too many decided didn’t matter. *FEAR AND FURY* is the remarkable account and a searing indictment of a crucial turning point in American history.

HEATHER ANN THOMPSON is a historian and the Pulitzer Prize and Bancroft Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*. Thompson is also the author of *Whose Detroit?: Politics, Labor, and Race in a Modern American City*. She writes regularly on the criminal justice system for myriad publications, including *The New York Times*, *The Washington Post*, *TIME*, *The Atlantic*, and *The New Yorker*. Thompson’s policy work includes serving on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarceration in the US. She also co-runs the Carceral State Research Project at the University of Michigan.





THOMAS & MERCER

ON SALE: February 24, 2026

PUBLICIST: Lauren Hodapp

"I devoured this! A tragic death on a junior class overnight trip is the catalyst for Emily Listfield's latest propulsive thriller. Was it an accident? A suicide? Or murder? It seems impossible to untangle the truth when the administration, students and parents all seem to be hiding something. Told from the perspective of three disparate mothers, REASONS TO LIE pulls you in on the first page and doesn't let you go." —GREER HENDRICKS, *New York Times* bestselling co-author of *The Wife Between Us*

"I loved this smart, intriguing, captivating mystery! How did Emily Listfield make every character—the good, the imperfect, the suspicious—so true to life and relatable? Who died by whose hand is an absorbing enough question, but for added and delicious tension, REASONS TO LIE is set at the kind of snobby Manhattan school I love to hate. Highly enjoyable, flawlessly written, and highly recommended!" —ELINOR LIPMAN, author of *Every Tom, Dick & Harry* and *Ms. Demeanor*

"Listfield unspools a delicious web of family secrets and lies that pulls you in and doesn't let go until the last very last page." —TAMARA L. MILLER, author of *Into the Fall*

REASONS TO LIE

Emily Listfield

When a private school field trip ends with one student dead, three mothers must face the darkest secrets lurking beneath their lifestyles, their friendships, their children, and themselves.

In the privileged world of Manhattan's elite Dearborn Academy, three mothers—Abby, Kara, and Hollis—form an unlikely bond. Until a student is murdered on a class trip their teenagers attended, and every parent has something to hide.

Artistic single mom Abby and career-challenged Kara have always felt like outsiders among Dearborn's rich, powerful families. When glamorous, enigmatic Hollis arrives with her son and a picture-perfect life, they take her under their wing—despite nagging doubts about her past.

Their friendship only deepens after tragedy strikes on a school retreat. But as a determined detective edges closer to the truth of what happened in the woods that night, cracks begin to show—in their stories, their alliances, and their trust.

Each woman is keeping secrets. And so are their children.

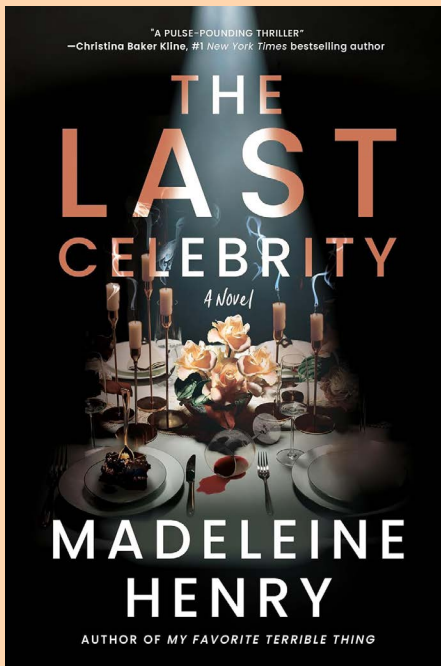
Now, with everything at stake, Abby, Kara, and Hollis must decide how far they'll go to protect their families—even if it means turning on one another.

Because everyone has a reason to lie.

And someone will stop at nothing to keep the truth buried.

EMILY LISTFIELD is the author of seven novels, including a *New York Times* Notable Book of the Year. Her books have been published in numerous foreign countries. She is the former editor-in-chief of *Fitness* magazine and executive editor of *Parade's HealthyStyle*, and her writing appears frequently in *Elle*, *Harper's BAZAAR*, *Allure*, *The New York Times*, and many other national publications. Listfield has served as a panelist at SXSW, has worked across media platforms, and was the cofounder of Jyst, a crowd-sourced relationship advice app for women. She lives in New York City.





LITTLE A

ON SALE: March 10, 2026

PUBLICIST: Suzanne Williams

“In *THE LAST CELEBRITY*, Madeleine Henry delivers a pulse-pounding thriller that turns the spotlight into a weapon, and fame into a trap.”
—CHRISTINA BAKER KLINE, #1 *New York Times* bestselling author of *Orphan Train*

“*THE LAST CELEBRITY* is a thought-provoking, fast-paced, and claustrophobic thriller. Madeleine Henry captures the disturbing and fantastical world of celebrity worship and turns it into an entertaining and propulsive roller coaster ride. Could. Not. Put. It. Down.”
—SAMANTHA DOWNING, international bestselling author of *Too Old for This*

“A gripping, eerie thriller set among the glitz and glamour of New York City. From the very first page, Henry jettisons the reader into a web of intrigue, lies, and murder as a vigilante group targets the rich and famous. Fast-paced and hard-edged, *THE LAST CELEBRITY* is a smart, heart-stopping thriller that will have you flying through the pages and guessing to the very end.”
—HEATHER GUDENKAUF, *New York Times* bestselling author of *The Overnight Guest* and *The Perfect Hosts*

“Twisty and action-packed, *THE LAST CELEBRITY* is a roller coaster ride through the underbelly of a celebrity-obsessed culture and its backlash.” —TRACY SIERRA, author of *Nightwatching*, a Fallon Book Club pick

THE LAST CELEBRITY

Madeleine Henry

A mysterious vigilante group hunts down celebrities in a ruthless effort to promote equality, in this harrowing thriller by the author of *My Favorite Terrible Thing*.

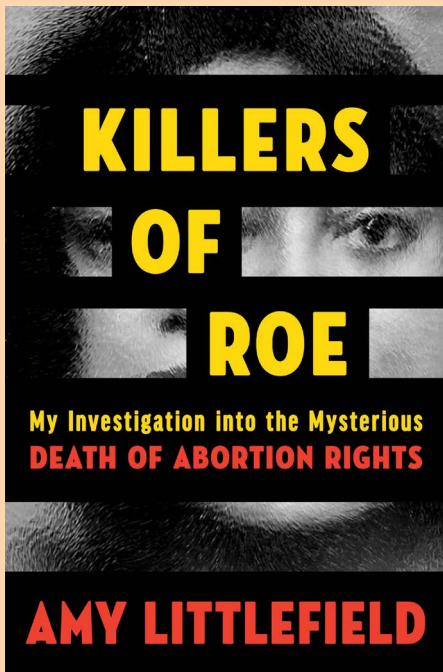
In front of a sold-out crowd at Madison Square Garden, a pop star is kidnapped by a new vigilante group called the Nomen. They leave behind a chilling manifesto leveled against the cult of celebrity, and the names of forty-nine other rising stars about to disappear forever. Including bestselling author Fiona Hart.

One by one, targets vanish without a trace. Fiona can't shake the feeling that her every move—on a public street or even in the privacy of her own apartment—is being watched. Though the world may be gripped by fear, Fiona refuses to let it destroy her. Then her friend, popular shoe designer Gwen Gordon, goes among the missing. And time is running out for Fiona.

As she unravels the Nomen's true and twisted motivations, *THE LAST CELEBRITY* in hiding will risk anything to save herself and those she loves.

MADELEINE HENRY is the author of five novels, including *Name Not Taken* and *My Favorite Terrible Thing*. Her work has been featured in *The New York Times*, *The Washington Post*, *New York Post*, and *Entertainment Weekly*. Previously, she worked at Goldman Sachs after graduating from Yale. She lives with her husband in New York, where she is at work on her next book. For more information, visit www.itsmadeleinehenry.com.





LEGACY LIT

ON SALE: March 10, 2026

PUBLICIST: Suzanne Williams

“In an electrifying book that reads like a real-life whodunit, Amy Littlefield exposes the secret history of the demise of *Roe v. Wade* and tracks its deadly impact. Her nuanced, portrait-driven study of the assault on women’s reproductive rights and health shows that the end of *Roe* is just the beginning—unless we act collectively to stop it.”

—KATHERINE STEWART, author of *New York Times* bestseller *Money, Lies, God*

KILLERS OF ROE: My Investigation into the Mysterious Death of Abortion Rights

Amy Littlefield

One reporter investigates the secret killers and hidden motives behind the death of abortion rights.

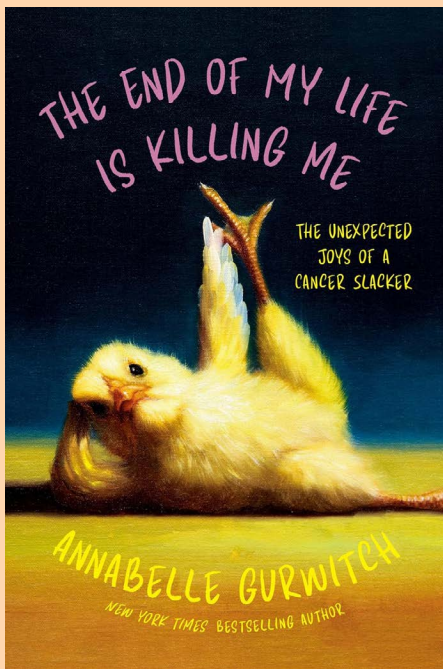
They are going to kill people, investigative reporter for *The Nation* Amy Littlefield knew, when the Supreme Court overturned *Roe v. Wade*. As a journalist covering abortion for a decade, she had already chronicled many near-death experiences caused by anti-abortion policy. After the staggering demise of the constitutional right to abortion, Littlefield wanted to understand the hidden architects of this once-in-a-lifetime victory, and the motives, means, and opportunities that allowed them to succeed. So she set out to investigate the murderers of *Roe*.

KILLERS OF ROE chronicles Littlefield’s journey into the unexplored corners of the most successful social movement of our time. As in every good murder mystery, the killers turn out to be the people you least suspect, from the disgraced former Congressman obsessed with offshore tax avoidance to the retired grandfather who wrote one of America’s most diabolical anti-abortion policies. Plot twists lurk around every corner, as Littlefield meets believers, opportunists, and complicated heroes, from the first Black woman to lead Planned Parenthood to the former Senator who kept kissing women against their will. Along the way, she encounters surprising characters who shed light on how we got to this moment of authoritarian rule: from the former fetus thief standing trial in Michigan, to the anti-abortion militant turned long-shot presidential candidate, to the pro-choice superfans at the Reagan library. Throughout the book, Littlefield draws upon the stories of women who have died from anti-abortion policies and on her own experience as a mother to reveal the life-and-death stakes of America’s abortion wars.

At once clever and poignant reportage, this abortion whodunnit uncovers the deeper story of how we lost *Roe*—and how we will win back so much more.

AMY LITTLEFIELD has reported on abortion rights for over a decade. She is the abortion access correspondent for *The Nation*. She has contributed to *The New York Times* Opinion and wrote the *Times*’ Sunday Review cover story “Where the Pro-Choice Movement Went Wrong.” She is a frequent commentator on abortion for TV and radio news outlets and podcasts, including MSNBC and Democracy Now!. Littlefield was a lead reporter and narrator on shows for *Reveal*, the national investigative journalism show. She lives in Boston with her family.





ZIBBY BOOKS

ON SALE: March 17, 2026

PUBLICIST: Elizabeth Shreve

“Annabelle Gurwitch’s *THE END OF MY LIFE IS KILLING ME* has wit sharp enough to cut through sentimentality and honesty that refuses to look away. Part memoir, part meditation on the extraordinary hidden within the ordinary, part laugh-out-loud commentary on the absurd and irritating realities of life and death, it’s a reminder that even in our darkest hours, we can choose what to notice, what to celebrate, and how to live.” —GRETCHEN RUBIN, author of *The Four Tendencies*

“Gurwitch at her most fearless—witty, skeptical, and wide awake to the absurdities of being alive. With her singular blend of humor and insight, here she juggles the comically tragic and the tragically comedic, writing with vulnerability and verve as if her life depends on it. And, it does.” —LORI GOTTLIEB, author of *Maybe You Should Talk To Someone*

“In this extraordinary account, Annabelle Gurwitch trains her masterful blend of humor, insight, and pointed social and political critique on her own experience with cancer. The result is one of the most generous books I’ve ever read. Gurwitch lights the way not only for those dealing with illness, but for anyone who wants to know how to live, against any odds, filled with passion, a sense of adventure, and kindness.” —MARISA SILVER, author of *Mary Coin*

“With this hilarious and poignant book, the great Annabelle Gurwitch proves that inspirational literature can be spiky and fun and prone to sentences like ‘Juicers are the Waterford crystal bowls of the newly diagnosed.’ What doesn’t kill her makes her funnier. All hail!” —HENRY ALFORD, author of *How to Live: A Search for Wisdom from Old People*

THE END OF MY LIFE IS KILLING ME: The Unexpected Joys of a Cancer Slacker

Annabelle Gurwitch

In this deftly comedic and deeply contemplative essay collection, the *New York Times* bestselling author faces life’s biggest curveball only to find resilience in the most unlikely places.

After Annabelle Gurwitch received an out-of-the blue diagnosis of Stage 4 lung cancer, an existential dread set in. Precision medicine offered a temporary reprieve—but instead of turning into a cancer warrior, Annabelle declared herself a *cancer slacker*. Her motto: no runs, no ribbons, no religion.

Told with her signature wit, warmth, and gimlet eye, Gurwitch draws inspiration from Greek mythology and TV comedies, Kermit the Frog and Samuel Beckett. She accidentally acquires an angel, embraces being in it “just for the sex,” and finds herself on a European van tour selling merch for a heavy metal band.

In this hilariously and deeply affecting meditation on mortality, the actress and activist illuminates life with chronic disease, inequities in care, and celebrates tiny victories, the crusty ends of baguettes, the discreet pleasure of sucking at a hobby, and the unshakable bond of female friendship. She upends the notion of *living each day as if it were your last*, as she discovers you can carpe too much diem, embracing, instead, the extraordinariness of the ordinary.

ANNABELLE GURWITCH is an actress, activist, and *New York Times* bestselling author of six books and a two-time Thurber Prize finalist. Her essays and satire have appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *The Washington Post* amongst other publications. Her books include the *New York Times* bestseller *I See You Made an Effort* and *You’re Leaving When?* a *New York Times* Favorite Book for Healthy Living. Annabelle co-hosted the fan favorite ‘Dinner & a Movie’ on TBS and was a regular commentator on NPR. She is a Jewish mother, lung cancer survivor and patient advocate, a terrible ukulele player, and an unrepentant cat lady who lives in Los Angeles.



David
Plante

Fantasies of the Body



GREEN CITY BOOKS

ON SALE: March 24, 2026

PUBLICIST: Deb Shapiro

Praise for
David Plante's earlier books:

"A memoir full of doubts and hesitations,
a self-scouring undertaking with resolute
frankness and considerable stylistic grace."
—*THE NEW YORK TIMES BOOK REVIEW*

"It is about asking hard questions, and making
hard judgments, and rummaging, mercilessly,
through the hidden recesses of a mind that
never rests."
— *TORONTO GLOBE AND MAIL*

"A delicious sequence of character
sketches, interrupted by the occasional self-
interrogatory aside."
—*HARPER'S MAGAZINE*

"Nuanced, rich and absorbing."
— *THE NEW YORK REVIEW OF BOOKS*

FANTASIES OF THE BODY

David Plante

National Book Award finalist David Plante explores the transient and often unfulfilled desires that drive human connections.

In this short, proficient narrative, an unnamed novelist making his way in the literary world of the mid-20th Century writes of his fascination with two enigmatic, troubled young men. One, a Boston Brahmin whose family expectations oblige him to keep his interest in men a secret; the other, a contrary, lofty undergraduate at England's Cambridge University whom the narrator meets during his writer-in-residency. These two dalliances, one merely physical, the other metaphysical, bookend the narrator's story of his deep and abiding romance with Cecil, an English poet thirty years his senior. Cecil is steadfast, a beacon. He nurtures the narrator's soul and his literary talents, helping to launch his publishing career and introducing him to the remaining members of The Bloomsbury group, as well as E.M. Forster. But the poet dies, and the narrator is once again adrift. His quest to find new, intimate interactions with the tragic young men he encounters leaves him wanting, and reflective on the nature of beauty, love, and intellectual life.

FANTASIES OF THE BODY is a sensual diary of gay life set during a time when such intimacies were taboo, but the complexities of the relationships, the intellectual and erotic tensions and feelings of discontent, are timeless.

DAVID PLANTE, a recipient of a Guggenheim Fellowship for Creative Arts, is the author of more than a dozen novels including the Francoeur trilogy: *The Family*, a finalist for the National Book Award, *The Woods*, and *The Country*. His nonfiction works include the acclaimed *Difficult Women: A Memoir of Three*, and three memoirs: *American Ghost*, *Becoming a Londoner*, and *Worlds Apart*. His work has appeared in *The New Yorker*, *Esquire*, *Vogue*, and *The Paris Review*. Plante taught writing at Columbia University and now lives in Lucca, Italy.





LITTLE A

ON SALE: March 31, 2026

PUBLICIST: Lauren Hodapp

INCIDENTALS

Sheila Yasmin Marikar

A couple's luxury vacation in the Maldives takes a sinister turn when they're befriended by two strangers in a twisty and darkly comic novel by the author of *Friends in Napa*.

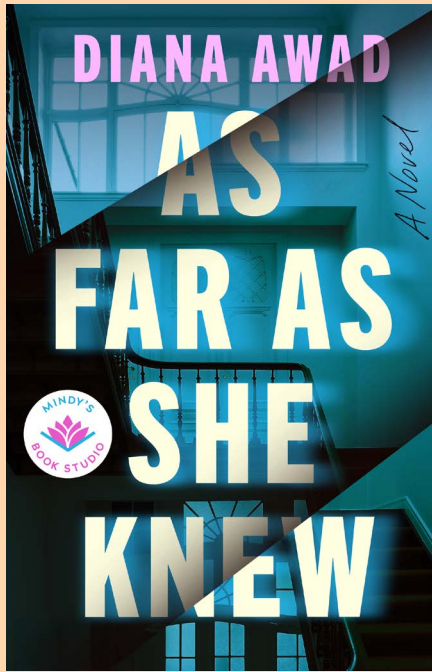
Sarah and Sam have lost the very spark that brought them together. In an effort to save their marriage, they embark on an anniversary trip to the Maldives where a week at a luxury resort might remind them of why they fell in love. On the plane, they meet Krista and Kevin, a happy older, exceptionally generous couple headed to the same destination and eager to make vacation friends. They could be just the marriage mentors Sarah and Sam need.

But when a dead body is pulled from the crystalline waters only days into the vacation, a dark pall is cast over the sunny coral isles. The official story is a tragic accident. But that doesn't sit right with Sarah, who senses something off with their new couple friends. What could these very wealthy, too-fast friends possibly want from a modest couple like them?

The answers could destroy what's left of her marriage. Then again, a murder in the Maldives might be the best thing that ever happened to it.

SHEILA YASMIN MARIKAR is the author of *Friends in Napa* and *The Goddess Effect*. Her work has been published in *The New Yorker*, *The New York Times*, *The Economist*, *Fortune*, *Bloomberg Businessweek*, *Vogue*, and many other publications. She lives in Los Angeles with her husband. For more information, visit www.sheilayasminmarikar.com.





MINDY'S BOOK STUDIO

ON SALE: April 7, 2026

PUBLICIST: Deb Shapiro

AS FAR AS SHE KNEW

Diana Awad

A devoted wife and mother unravels her late husband's secret life in an emotional and suspenseful novel about betrayal, lies, love, and loss.

For twenty-three years, Amira Abadi believed she had a strong, loving marriage. But when her husband, Ali, dies suddenly, that certainty shatters with the discovery of a house she never knew existed. As whispers of betrayal spread through their tight-knit Arab American community, Amira refuses to let others define her husband's legacy—or her path forward.

Diving into an investigation of Ali's final days, Amira uncovers decades-old secrets that challenge everything she thought she knew. With her children struggling to process their father's death, Amira must balance protecting her family with pursuing the truth, even as each revelation brings her closer to danger.

As Amira peels back layers of lies, she discovers that the greatest mystery isn't what her husband was hiding—it's how far she'll go to uncover the truth.

DIANA AWAD is an Arab American who grew up all over the world as the daughter of a United States Foreign Service Officer. After college, she became a local television journalist and often covered stories about violent crimes and mysterious disappearances. She eventually decided to write her own stories with unexpected endings. Diana also writes historical romance as Diana Quincy and historical mystery as D. M. Quincy. She is now happily settled in Virginia but still gets the itch to explore far-off places. When she's not bent over her laptop, Diana reads, devours streaming thriller series, and plots her next travel adventure. For more information, visit www.dianaawad.com.





MARINER BOOKS

ON SALE: April 28, 2026

PUBLICIST: Lauren Hodapp

THIS IS NOT ABOUT RUNNING

Mary Cain

By one of the fastest runners of her generation, an affecting, brutally honest memoir of elite sports gone wrong—and a clear-eyed call for how parents, coaches, and young athletes themselves can build a healthier youth sports culture.

Few women have ever run 800 meters in under two minutes. Even fewer people have taken on running's abusive training culture and won. Mary Cain has done both.

She emerged as a running phenom at age 12, a straight-A student obsessed with Greco-Roman mythology and the freedom she felt when she ran fast. Like any middle-schooler, she just wanted to fit in, so she learned to run through the discomfort of hard training sessions, and the confusion of her coaches' and teammates' bullying. And she was overjoyed when, at 16, Alberto Salazar called to invite her to train with the famed Nike Oregon Project.

Cain was poised to transform the sport, Salazar told her. She resolved to hold on to his favor, even as he insisted she lose weight and push through the pain of emerging injury. For years, she excelled, setting records against elite runners twice her age. The Olympics were in her sights.

But off the track, Cain was crumbling. She snuck granola bars in the middle of the night and sank into a deep depression as injury after injury set in. Finally, she left the Oregon Project, telling herself she just needed a break. A chorus rang out across the running community: *What happened to Mary Cain?*

Now, with her suit against Nike behind her, Cain is ready to share her side of the story—and to flip the script on abuse in youth sports. She draws on her diaries from this wrenching period of abuse to show, with clarity we rarely see, how young minds respond to the win-at-all-costs culture that pervades youth sports today. By turns raw, wry, and impassioned, **THIS IS NOT ABOUT RUNNING** is a fierce memoir of the damage wrought when we prioritize competition over mental health.

MARY CAIN is a professional runner and advocate for mental health in sports. At age seventeen, she became the youngest American athlete to represent the US at the track and field World Championships. She is also the founder of Atalanta NYC, which mentors underserved girls in the Bronx through running. Cain is a graduate of Fordham University and currently attends Stanford Medical School.



LITTLE A

ON SALE: May 1, 2026

PUBLICIST: Deb Shapiro

Praise for
Olivia Strauss is Running Out of Time

“A relatable, funny, fresh new voice in fiction.”
—GOOD MORNING AMERICA

“An appealing debut... There’s a genuine feeling of hope in Brown’s enjoyable first outing.”
—PUBLISHERS WEEKLY

“A heartfelt exploration of figuring out what one truly wants from life.”
—KIRKUS REVIEWS

“Written with warmth and humor despite its somber topics, Brown’s debut novel is a poignant, breezy journey into self-examination.”
—BOOKLIST

WAYS TO FIND YOURSELF

Angela Brown

A woman adrift finds a unique path forward in a charming and heartfelt novel about memories, identity, and the wonderful mysteries of life by the author of *Olivia Strauss Is Running Out of Time*.

Grace Whittaker’s life is coming apart.

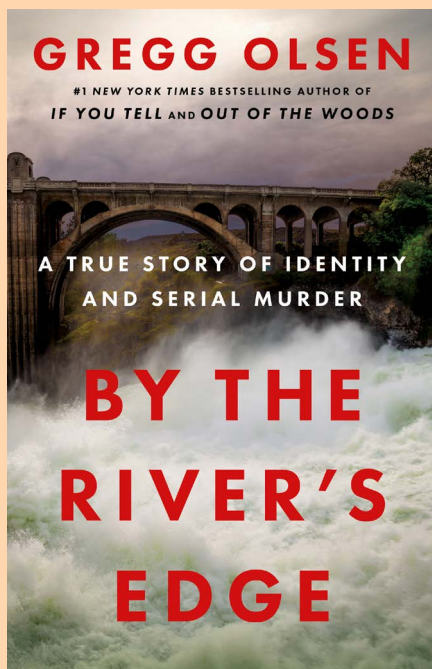
In the wake of her mother’s death, a stalled writing career, and a slow-motion separation from her husband, Grace is more directionless than ever. But when she returns to Sea Drift, the beach town where she and her mother summered for years, Grace’s life comes together in the most unexpected ways.

Soon after arriving on the picturesque coastline that meant so much to her, Grace discovers more than she remembers, and for reasons she can’t possibly fathom. Amid the weathered surf shops, pastel motels, and sloping beaches, Grace begins to encounter younger versions of herself. Each one is vivid, alive, and breathtakingly real.

As she navigates this most surreal week—reconnecting with old friends, trying to solve a quiet mystery about her mother, and revisiting a love she left behind—Grace is forced to remember who she used to be. It’s the only way she can figure out who she can still become.

ANGELA BROWN is the author of *Some Other Time* and *Olivia Strauss is Running Out of Time*. In addition to her novels, Angela’s writing has appeared in *The New York Times*, *Real Simple*, and other publications. She holds an MFA from Fairleigh Dickinson University. Angela lives in New Jersey with her husband and two children. For more information, visit www.angelabrownbooks.com.





THOMAS & MERCER

ON SALE: June 23, 2026

PUBLICIST: Deb Shapiro

Praise for
Out of the Woods:

“An unflinching look at the aftermath of unimaginable trauma and a testament to the human spirit’s capacity for strength and healing.” —OPRAH DAILY

“A heartbreaking portrait of a woman haunted by her narrow escape from a serial killer...As in Olsen’s previous works of nonfiction, there’s plenty of rigorous research on display, but it’s his empathetic consideration of what happens to high-profile victims after news cameras stop rolling that sets this apart...It’s moving stuff.”
—PUBLISHERS WEEKLY

“Prolific true-crime author Olsen offers another exemplary narrative of unimaginable trauma that packs an emotional punch.”
—BOOKLIST

“An honest story of what it means to be a survivor. A story of trauma and survival that will send true crime devotees through a roller coaster of emotions and leave them shocked to their core.”
—ASSOCIATED PRESS

“This book makes a significant contribution to the literature of trauma. It’s masterfully structured for emotional impact, while also urging us into better-informed discussions.”
—PSYCHOLOGY TODAY

BY THE RIVER’S EDGE: A True Story of Identity and Serial Murder

Gregg Olsen

The decades-long manhunt for a serial killer takes a stunning turn in a haunting and harrowing true-crime shocker by Gregg Olsen, the #1 *New York Times* bestselling author of *If You Tell*.

In 1990, in Washington state, the bodies of Yolanda Sapp, Nickie Lowe, and Kathy Brisbois were found on the banks of the Spokane River. They were part of a close-knit alliance of sex workers whose oath to protect each other was, in the end, hopeless. For twenty-two years their brutal murders went unsolved.

In 2012, a DNA cold hit pointed to Douglas Perry. A repeat assault offender, Douglas was currently incarcerated in Carswell, Texas. But there was a twist. The facility was for female prisoners. The man authorities hunted for decades was now Donna Perry. Her gender reassignment not only helped to mask the evil deeds of the past, it ended a life of childhood traumas and a pent-up rage unleashed on nearly thirty victims, according to Donna herself. Through total reinvention, she believed she’d finally slayed the monster within.

BY THE RIVER’S EDGE is the astonishing true story of an elusive serial killer, an escape plan like no other, and the women who lived and died on the fringes of the Lilac City for whom justice was at long last served.

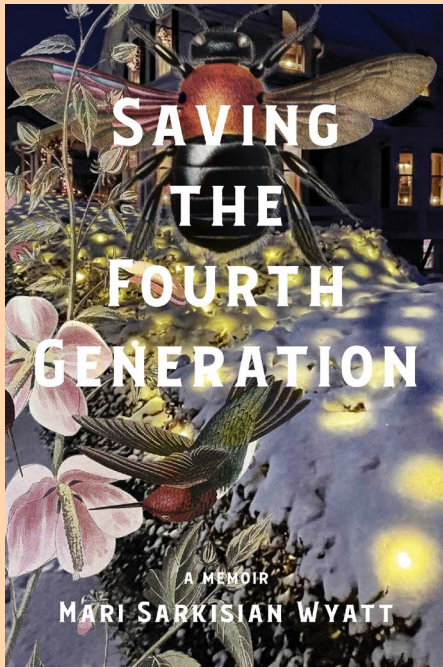
GREGG OLSEN is the #1 *New York Times* and Amazon Charts bestselling author of more than forty books, including *The Final Victim*, *If You Tell*, *Out of the Woods*, *The Amish Wife*, *I Know Where You Live*, *The Hive*, *Lying Next to Me*, and *The Last Thing She Ever Did*; five novels in the Detective Megan Carpenter series; and *The Sound of Rain* and *The Weight of Silence* in the Nicole Foster series. His work has received critical acclaim, numerous awards, and prominence on the *USA Today*, *Wall Street Journal*, and *New York Times* bestseller lists. Washington state officially selected his young adult novel *Envy* for the National Book Festival, and *The Deep Dark* was named Idaho Book of the Year. *The Amish Wife* was a finalist for the Mystery Writers of America Edgar Award for Best Fact Crime. Born in Seattle, Olsen lives with his wife in rural Washington state and is already at work on his next book. Visit him at www.greggolsen.com.



DELPHINIUM BOOKS



SHREVE
WILLIAMS
PUBLIC RELATIONS



DELPHINIUM BOOKS

ON SALE: November 11, 2025

PUBLICIST: Deb Shapiro

“Mari Sarkisian Wyatt’s sharply observant eye, her ear for dialogue, and her utter lack of self-pity are all to be truly admired. As a reader, one can’t help but feel wholly sympathetic to the narrator as she navigates one challenge after another after another. . . Although this is a deeply affecting story of an unconventional family and the horrors they must endure, at times it also proves to be darkly funny. *SAVING THE FOURTH GENERATION* is, without a doubt, an unforgettable memoir.”
—MARIAN THURM, author of *I Don’t Know How To Tell You This*

SAVING THE FOURTH GENERATION

Mari Sarkisian Wyatt

For Mari Sarkisian Wyatt, the desire to have a third child was like a “murder hornet which ravages everything in its path”—some would call it an obsession. And in the 1990s, when fertility treatments were still in their infancy and a 40-something-year-old woman’s reproductive system was considered “geriatric,” it would take far more than ardent resolve to continue her family’s lineage. Now, Wyatt, a third-generation Armenian American, chronicles her seemingly Sisyphean effort to increase her family by one in *SAVING THE FOURTH GENERATION*.

At age 44, Wyatt had two young children, a boy and a girl, and the success rate for a woman her age to get pregnant was less than five percent. Amplifying the odds was a harried homelife: an autistic son, which at that time was a rare and misunderstood diagnosis, a volatile and erratic husband, and an unpredictable income stream. Friends and family were perplexed as to why the family would put themselves through the physical, psychological, and financial toll.

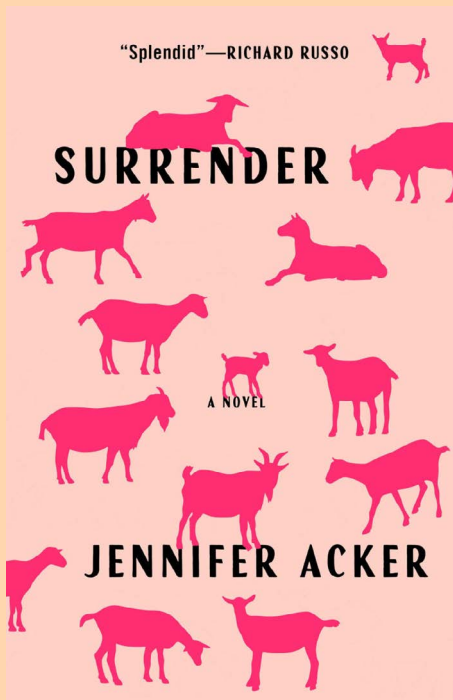
After unsuccessfully trying to get pregnant naturally, Wyatt researched the still nascent world of fertility medicine and devised a plan to afford the high cost of IVF, including the separate expense of the necessary drugs, and egg donation if it was needed. At the time, her Midwest state’s insurance mandate required large companies that offered pregnancy benefits to also cover infertility treatments, including three cycles of IVF—a cost that is often prohibitive if paid out-of-pocket. Since Wyatt was a freelance copy editor working with New York City publishers, she needed a second job close to home in order to qualify. She would also need flexibility so she could be available for family. Her options were limited but she was soon hired by a grocery store chain as an evening-shift bagger for minimum wage plus health coverage; her degrees from Princeton and Stanford proved superfluous. For six years, Wyatt worked menial jobs, cared for her children and their home, and tested the limits of her body, her psyche, and her relationships with friends, extended family, and her husband.

Would it all be worth it?

SAVING THE FOURTH GENERATION is a memoir of one woman’s single-mindedness to expand her family, and the compassion and fortitude it takes to be a parent.

MARI SARKISIAN WYATT earned her B.A. from Princeton and her M.A. from Stanford in English, but after being deemed unemployable by multiple employment agencies in her Midwestern hometown, she moved to New York City, where she worked in publishing for over a decade. When it was time to raise a family, she and her husband moved back to the Midwest and she became a freelance copy editor. Her first child would be diagnosed with autism, which at that time was rare and considered untreatable, and she spent the first five years of his life inventing treatments for him. She is the author of four romance novels and is the co-author (with her now adult son) of two self-help guides for parents of children with disabilities.





DELPHINIUM BOOKS

ON SALE: April 14, 2026

PUBLICIST: Deb Shapiro

“Jennifer Acker’s splendid new novel *SURRENDER* provides what I crave from all stories: vividly drawn characters worth spending time with, a richly rendered place for them to inhabit, and the kinds of impossible choices that the real world too often offers all of us.”

—RICHARD RUSSO, author of *Empire Falls* and the North Bath “Fool” novels

“I loved this glorious and immensely affecting portrait of a farmer’s life, in which her devotion to her partner, community, and land confronts the challenges of commerce and aging. *SURRENDER* is a novel with a beating heart.”

—MEGHA MAJUMDAR, author of *A Burning*

“Mirroring the rural New England landscape, Acker creates stark beauty in placing the extremes of life side-by-side: hardship by ease, comfort by pain, destruction by growth, new by old -- leaving us with a deeply compelling narrative and a finely etched portrait of a person finding her way. Acker’s astounding clarity and ambition reaches from the complexity of making impossible decisions to the specific hardships and miracles of farming. It’s a timeless book, of timeless struggles and timeless hope.”

—BEN SHATTUCK, author of *The History of Sound*

SURRENDER

Jennifer Acker

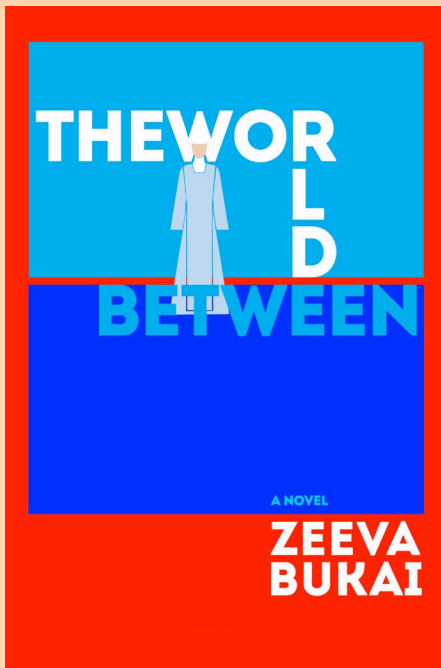
Lucy Richard has enjoyed a two-decade-long, successful career in public relations in New York City when she feels compelled to move back to rural Massachusetts to try to save her father’s farm. Returning to her childhood home at age 47 is hard enough, but the difficulties multiply once she’s settled in: her determination to raise dairy goats and make cheese is hampered at first by her total inexperience, and then by the sudden loss of her farming mentor. To make matters worse, her husband, Michael, who followed her to the farm reluctantly and who has made a disastrous financial decision, is suddenly in severely declining health.

Lucy finds solace in Sandy, a girlhood companion who quickly becomes more than a friend, but their new intimacy places the Richard farm in the crosshairs of Sandy’s employer, a solar energy company. How Lucy contends with the precariousness—at once financial, physical and emotional—of her new life, and with the competing passions and obligations that grow within and around her, is at the heart of this intimate drama of love and loss, of desire and friendship, and of the alluring possibilities of second acts.

JENNIFER ACKER is author of the debut novel *The Limits of the World*, a fiction honoree for the Massachusetts Book Award. Her memoir *Fatigue*, about living with a chronic illness, earned her high praise, and her short stories, essays, translations, and reviews have appeared in the *Wall Street Journal*, *Oprah Daily*, *The Washington Post*, *Literary Hub*, *n+1*, and *The Yale Review*. Acker has an MFA from the Bennington Writing Seminars and is founder and editor in chief of *The Common*.

At Amherst College, she directs the Literary Publishing Internship and LitFest. She lives in western Massachusetts and Portland, Maine.





DELPHINIUM BOOKS

ON SALE: February 24, 2026

PUBLICIST: Deb Shapiro

“A page-turner of a story with history at its heart.”

—JOAN SILBER, author of *The Improvement*

“Zeeva Bukai’s stunning novella takes place nischt ahm, nischt aher, where memory and damage conjoin and there are no solutions. Bukai’s luminous prose heals even as it wounds, and I was utterly entranced by her wisdom and masterful approach to trauma. *THE WORLD BETWEEN* should be required reading for anyone seeking to understand the Holocaust, survival, and the profound impact of both.”

—ERIKA KRAUS, author of *Save Me, Stranger*

“*THE WORLD BETWEEN* is fragile. It’s mysterious. It’s wonderfully written. Zeeva Bukai has created characters who breathe with weighty, tragic experience.”

—MAX GROSS, author of *The Lost Shtetl*

THE WORLD BETWEEN

Zeeva Bukai

An aging Yiddish actress’s final act unfolds in a Tel-Aviv sanatorium with a cast of characters from her past and present prompting her to examine her life.

In *THE WORLD BETWEEN*, an unnamed actress finds herself at Sisters of Saint Joseph of the Apparition Hospice in Jaffa. Unsure how she landed in this place oceans away from her home on the Lower East Side of Manhattan, and just miles from the apartment she owns but hasn’t been to in decades, her doctor suggests writing as a way to jog her memory. The nuns, a fellow patient, visits from her life-long friend Rothman, and echoes of laughter from the nearby boarding school each spark recollections that prompt reminiscence and speculation. Through unsent letters written to Max, her estranged husband, she tries to piece together the events of her life. Stories of fleeing the Nazis and surviving the Siberian Gulag with Rothman, intertwine with their emigration to Tel-Aviv, her marriage to Max, their move to America, and their life in the theater. As she mines her faulty memory, attempting to understand how she arrived in this place and to find release from her past, the character that emerges of herself as a survivor is one that she struggles to reconcile.

THE WORLD BETWEEN illuminates the drama of one woman’s life as the klieg lights begin to fade.

ZEEVA BUKAI was born in Israel, raised in New York City and is the author of the previous novel, *The Anatomy of Exile*. Her stories have appeared in *Smashing the Tablets: A Radical Retelling of the Hebrew Bible*, *Carve Magazine*, *Pithead Chapel*, *The Lilith* anthology, *Frankly Feminist: Stories by Jewish Women*, *December Magazine*, *McSweeney’s Quarterly Concern*, *Image Journal*, *Jewishfiction.net*, *Women’s Quarterly Journal*, and the *Jewish Quarterly*. She is the Assistant Director of Academic Support at SUNY Empire State University and lives in Brooklyn with her family.





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